

Editorial Style Sheet

Please note: The following sections offer basic suggestions and examples for the most common cases. For types of sources not covered by them, please follow the given examples as closely as possible or contact the editors for advice.

Text

Your article should not exceed 40 000 to 50 000 characters (including spaces, notes and literature) and max. 20 figures.

Please add an English abstract of approx. 900 characters (including spaces) and submit your address intended for publication in the *architectura* at the beginning of your text.

Please do not use any text formatting like hyphenation, tabs, indentation, bold or italic characters, underlines, letter space and automatic numeration of figures, pages, structure and cross references. Please avoid as well headlines and footers.

When using non-Latin characters, please send a PDF for resetting, if needed.

Please format your notes as footnotes. When combined with punctuation marks, the note's number is behind the mark.

Quotations are set in French »quotes«. Shortenings within the quotation are marked by ellipsis [...].

Single ›quotes‹ are only used for quoting within a quotation or for accentuation in terms of ›so called‹.

Square brackets are only used for shortenings within a quotation [...], for author's notes [ann. by the author] and bibliographical information such as [n.d.], [n.a.], [n.p.].

Italics should only be used for terms in foreign languages, which are not common and does not have an English equivalent or for terms, which should be left in their original language: *ninfeo, casino, disegno, palmo*; but: in situ, de facto.

Please write numbers from one to twelve in words, from 13 onwards in numerals. From four-digit numerals onwards please add a dot after the first numeral, cf. 1.234.

Consecutive year dates are connected by a slash: 1234/35, all others by a dash (–), not by a hyphen (-): 1234–1236 (not 1234-1236).

On pages »f.« indicates the directly following page (p. 45–46 = p. 45 f.); in all other cases please give the exact range of pages and avoid »ff.« or »seqq.«.

Consecutive bibliographical references are separated by a semicolon (Frommel 1977; Hubala 1985).

Citation

The *architectura* uses the »author year-system«. In your notes any reference is indicated by the author's name and the year of publication; please strictly avoid »ibid.«, »loc. cit.« or »op. cit.«. All abbreviations are solved at the end of the text and listed in a list of references. The guidelines of the German Archaeological Institute (Deutsches Archäologisches Institut DAI) are used for abbreviations for often cited journals, lexicons and standard works.

Monographs

Hubala 1985 – Hubala, Erik: *Kurven und Geschosse. Balthasar Neumann als Artillerist*. Würzburg 1985

Schapiro/Wittkower 1954 – Schapiro, Meyer/Wittkower, Rudolf: *Architectural Language and Dialects in the Renaissance*. New York NY 1954

Belting 1984 – Belting, Hans (Ed.): *Kultbild und Bildkult. Der Anfang der Kunstgeschichte? (Grundfragen der Kunstgeschichte 7)*. Berlin 1984

Kuhn 1971 – Kuhn, Rudolf (Ed.): *Komposition und Rhythmus. Eine Geschichte der Kompositionslehre*. 4 vols., Köln 1964-1979, here vol. 2, 1971

Beseler 1963 (2012) – Beseler, Hartwig: *Der Kompromiss als Prinzip der Denkmalpflege*. München 1963 (reprint 2012)

Panofsky 1980 – Panofsky, Erwin: *Sinn und Unsinn in der Architektur*. Schilda²1980 (1978)

Trenker 1938 – Trenker, Luis: *Der Bau ruft. Bauten und Projekte 1924–1928 (Ausstellungskatalog Bozen)*. Mailand 1938

Articles

Frommel 1977 – Frommel, Christoph Luitpold: Griechisch-Römisch. Schinkels Ringen um die Form, in: *architectura* 7.1977, 1, 4–33

Schwarting/Tragbar 2015 – Schwarting, Andreas/Tragbar, Klaus: Säule oder Spalte? Anmerkungen zur Mehrdeutigkeit der *column*, in: Bergdoll, Barry (Ed.): *From Schinkel to Mies. Studies on parallels of architecture and writing*. New York NY 2015, 8–15

Encyclopaedia Entries

Keyword Rudolf Wittkower, in: *Lexikon der zitierfähigen Forscher von der Antike bis zur Gegenwart* (ed. by David Weisheit). 18 vols., Zurich 1968-1989, here vol. 16, 1977, 211–213

Archival Materials

When mentioned firstly, please name the archive's complete name, when mentioned frequently, please add the archive's abbreviation in brackets, followed by the archive's own shelf mark: Massachusetts State Archive Boston (MSAB) Div. 123/JAH no. 64010.

On-line sources

Please cite on-line sources categorically like as journal articles including the complete link and the call date in brackets. If the link should be too long, you may cite the menu items of the website within square brackets and single ›quotes‹.

Mohn, Claudia: *Bauforschung: Quellen über den Bau*, in: Wüstenrot Stiftung (Ed.): *DenkmalPraxisModerne* [o.J.], online as: <http://denkmalpraxismoderne.de/bauforschung-quellen-ueber-den-bau/> (24.2.17)

Deutsches Archäologisches Institut: *Wasser in der Kulturgeschichte*, 18.11.16, online as: www.dainst.org [›Das DAI›Meldungen] (24.2.17)

When citing on-line publications, please indicate the URN (Uniform Resource Name): Policy für die Vergabe von URNs im Namensraum urn:nbn:de (hg. von der Deutschen Nationalbibliothek) (2012) ›urn:nbn:de:101-2012121200‹

Figures

Please only submit black/white figures, coloured originals may cause quality problems. Coloured figures are only possible by cost sharing with the author and with the editor's agreement.

When preparing scaled drawings, please note the type area's width of max. 150 mm.

Please format your figures as TIF or JPG and not packed. Usually 300 dpi are enough, if the original is smaller than the printed figure, scans with 600 dpi are requested. Line drawings should have 1 200 dpi.

Please list captions at the end of your text, followed by the figure's credits. Use simple captions like ››Parthenon, Athens, east frieze, detail‹‹.

Please number all figures consecutively; numerations like ››fig. 2a, 2b, 2c‹‹ are not accepted.

Files

Please format your text as DOC/DOCX- or RTF-file and name the file with the text, the captions and the credits as ››LastNameAuthor Text‹‹, and the abstract as ››LastNameAuthor Abstract‹‹.

Accordingly, please name your figures as ››LastNameAuthor fig. 1‹‹, ››LastNameAuthor fig. 2‹‹ etc.