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Heinrich Klotz, art historian; studied art history, archaeology and philosophy in Frankfurt, Freiburg, Heidelberg and Göttingen; 1963 doctorate from the University of Göttingen, 1970 habilitation at the University of Göttingen; visiting professorships at Yale University (1969/70) and Washington University, St. Louis (1972), 1971 foundation of the journal *architectura*, *Zeitschrift für Geschichte der Baukunst*, 1972–1989 Professor of Art History at the University of Marburg, 1979–1989 Founding Director of the Deutsches Architekturmuseum Frankfurt am Main, 1987 Visiting Professor at Williams College, Williamstown, from 1989 Founding Director of the Zentrum für Kunst und Medientechnologie and founder of the Hochschule für Gestaltung in Karlsruhe. Research on Erwin von Steinbach, Filippo Brunelleschi and 20th century architecture as well as on the relationship between traditional arts and new media.

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Monographs

Palladio 1570 – Palladio, Andrea: I quattro libri dell'architettura. Venezia 1570

Palladio/Beyer/Schütte 1988 – Palladio, Andrea: Die vier Bücher zur Architektur (übers. von Andreas Beyer und Ulrich Schütte). Zürich/München 1988

Hubala 1985 – Hubala, Erik: Kurven und Geschosse. Balthasar Neumann als Artillerist. Würzburg 1985

Schapiro/Wittkower 1954 – Schapiro, Meyer/Wittkower, Rudolf: Architectural Language and Dialects in the Renaissance. New York NY 1954

Belting 1984 – Belting, Hans (Ed.): Kultbild und Bildkult. Der Anfang der Kunstgeschichte? (Grundfragen der Kunstgeschichte 7). Berlin 1984

Kirk/Picard 2371 – Kirk, James T./Picard, Jean-Luc (Hg.): Vor und hinter dem Wurmloch. Planen und Bauen im Grenzraum zum Gamma-Quadranten. Veridian III 2371

Kuhn 1971 – Kuhn, Rudolf (Ed.): Komposition und Rhythmus. Eine Geschichte der Kompositionslehre. 4 vols., Köln 1964-1979, here vol. 2, 1971

Beseler 2012 (1963) – Beseler, Hartwig: Der Kompromiss als Prinzip der Denkmalpflege. München 2012 (original edition 1963)

Panofsky 1980 – Panofsky, Erwin: Sinn und Unsinn in der Architektur. Schilda ²1980 (1978)

Trenker 1938 – Trenker, Luis: Der Bau ruft. Bauten und Projekte 1924–1928 (Ausstellungskatalog Bozen). Mailand 1938

Weißmüller 1932 – Weißmüller, Johnny: Die Liane als Element vernakularer Architektur im Dschungel. Dissertation University of Greystoke 1932

Brunelleschi/Wolf 2021 – Brunelleschi, Filippo: Die neun Bücher über die Baukunst (übers., bearb. und hg. von Sophie Elaine Wolf). Pisa 2021

Articles

Frommel 1977 – Frommel, Christoph Luitpold: Griechisch-Römisch. Schinkels Ringen um die Form, in: *architectura* 7.1977, 1, 4–33

Schwarting/Tragbar 2015 – Schwarting, Andreas/Tragbar, Klaus: Säule oder Spalte? Anmerkungen zur Mehrdeutigkeit der *column*, in: Bergdoll, Barry (Ed.): From Schinkel to Mies. Studies on parallels of architecture and writing. New York NY 2015, 8–15

More cited works of one author from one year were named Bergdoll 2010a, Bergdoll 2010b.

Encyclopaedia Entries

Keyword Rudolf Wittkower, in: *Lexikon der zitierfähigen Forscher von der Antike bis zur Gegenwart* (ed. by David Weisheit). 18 vols., Zurich 1968-1989, here vol. 16, 1977, 211–213

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