Editorial Style Sheet

Please note: The following sections offer basic suggestions and examples for the most common cases. For types of sources not covered by them, please follow the given examples as closely as possible or contact the editors for advice.

Text

Your article should not exceed 40 000 to 50 000 characters (including spaces, notes and literature) and max. 20 figures.

Please add an English abstract of approx. 900 characters (including spaces) and submit your address intended for publication in the architcutura at the beginning of your text.

Please do not use any text formatting like hyphenation, tabs, indentation, bold or italic characters, underlines, letter space and automatic numeration of figures, pages, structure and cross references. Please avoid as well headlines and footers.

When using non-Latin characters, please send a PDF for resetting, if needed.

Please format your notes as footnotes. When combined with punctuation marks, the note’s number is behind the mark.

Quotations are set in French »quotes«. Shortenings within the quotation are marked by ellipsis […].

Single »quotes« are only used for quoting within a quotation or for accentuation in terms of ›so called‹.

Square brackets are only used for shortenings within a quotation […], for author’s notes [ann. by the author] and bibliographical information such as [n.d.], [n.a.], [n.p.].

*Italics* should be used for terms in foreign languages, which are not common and does not have an English equivalent or for terms, which should be left in their original language: ninfeo, casino, disegno, palmo; but: in situ, de facto.

*Italics* should be used as well for proper names of groups, titles of journals, books, and art works: *Gruppo Sette, bauwelt, Antiquities of Athens, Bucolic Landscape*.

Please write numbers from one to twelve in words, from 13 onwards in numerals. From four-digit numerals onwards please add a dot after the first numeral, cf. 1.234.

Consecutive year dates are connected by a slash: 1234/35, all others by a dash (–), not by a hyphen (-): 1234–1236 (not 1234-1236).

Please avoid abbreviations: for example instead of e.g., century instead of cent. and so on.
Citation
The *architectura* uses the »author year-system«. In your notes any reference is indicated by the author’s name and the year of publication; please strictly avoid »ibid.«, »loc. cit.« or »op. cit.«. All abbreviations are solved at the end of the text and listed in a list of references. The guidelines of the German Archaeological Institute (Deutsches Archäologisches Instituts DAI) are used for abbreviations for often cited journals, lexicons and standard works.

Monographs

Articles
Frommel 1977 – Frommel, Christoph Luitpold: Griechisch-Römisch. Schinkels Ringen um die Form, in: *architectura* 7.1977, 1, 4–33

More cited works of one author from one year were named Bergdoll 2010a, Bergdoll 2010b.

Encyclopaedia Entries
Archival Materials

When mentioned firstly, please name the archive’s complete name, when mentioned frequently, please add the archive’s abbreviation in brackets, followed by the archive’s own shelf mark: Massachusetts State Archive Boston (MSAB) Div. 123/JAH no. 64010.

On-line sources

Please cite on-line sources categorically like as journal articles including the complete link and the call date in brackets. If the link should be too long, you may cite the menu items of the website within square brackets and single ›quotes‹.


Deutsches Archäologisches Institut: Wasser in der Kulturgeschichte, 18.11.16, online as: www.dainst.org ›Das DAI›Meldungen] (24.2.17)


Figures

Please only submit black/white figures, coloured originals may cause quality problems. Coloured figures are only possible by cost sharing with the author and with the editor’s agreement.

When preparing scaled drawings, please note the type area’s width of max. 150 mm.

Please format your figures as TIF or JPG and not packed. Usually 300 dpi are enough, if the original is smaller than the printed figure, scans with 600 dpi are requested. Line drawings should have 1 200 dpi.

Please list captions at the end of your text, followed by the figure’s credits. Use simple captions like »Parthenon, Athens, east frieze, detail«.

Please number all figures consecutively; numerations like »fig. 2a, 2b, 2c« are not accepted.

Files

Please format your text as DOC/DOCX- or RTF-file and name the file with the text, the captions and the credits as »LastNameAuthor Text«, and the abstract as »LastNameAuthor Abstract«.

Accordingly, please name your figures as »LastNameAuthor fig. 1«, »LastNameAuthor fig. 2« etc.